Research Program
2012 – 2013 FUNDING OPPORTUNITIES
on the theme of
Race-Making, Race-Neutrality, and Race-Consciousness

CALL FOR PROPOSALS AND GUIDELINES
DEADLINE: February 15, 2012, 5:00 p.m.

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Grant Categories: 2012-2013
Two types of grants will be awarded:

• Faculty Seed Grants

Available to UC ladder faculty, these grants will be awarded for up to one year in amounts not to exceed $20,000, to support research projects of exceptional merit in the designated thematic area. Collaborative grants with the potential to generate additional external funding will be favored.

• Graduate Student Research Grants

Available to students working toward any graduate degree in UC programs across the disciplines (including the professions), these grants will be awarded for up to one year in amounts not to exceed $10,000, primarily intended to support a year of dissertation research or its equivalent for projects of exceptional merit in the designated thematic area.
Introduction

The University of California Center for New Racial Studies (UCCNRS) is a UC MultiCampus Research Program Initiative. This MRPI supports collaborative research by UC faculty, graduate students, postdoctoral scholars, and their colleagues at other institutions.

Based at UC Santa Barbara, the CNRS is governed by a Steering Committee of faculty representing all UC campuses. CNRS is funded for five years from the UC Office of the President, with funding set from July 1, 2010 to June 30, 2015. Grants will support research projects on a yearly designated theme in new racial studies.

In the academic year 2012-2013, the theme is Race-Making, Race-Neutrality and Race-Consciousness.

What is New Racial Studies?

What is the significance of race in the post-Civil Rights era, the post-colonial era, the post-apartheid era, the era of Obama? Enormous transformations are occurring in racial dynamics: racial identities and racial attributions are becoming more complex and problematic. Demographic shifts are producing national and regional populations that are more racially heterogeneous and difficult to classify: greater numbers of middle eastern, African, Asian, and Latin American descent now reside in Europe and North America, and indeed a transition to a US "majority-minority" demographic is now underway in the US. "New social movements" shaped by race continue to exercise influence throughout the world, both in ongoing endeavors to deepen democracy and in contrary efforts to curtail it. Racial domination and repression continue as well.

To research the broader meaning of these contradictions in regard to race and racism is the core mission of the UCCNRS. What are the implications of these transformations for social policy, political processes, and cultural life? How has the complex racial transition of the 20th century (and beyond) affected patterns of social organization and control, legal regulation, employment and residence, and the representation and performance of social identities? What effects will the shifting meaning of race have, in the US and elsewhere, on international relations, global and local inequalities, war and peace, gender dynamics, and movements of capital and labor?

That there is or could be a "New Racial Studies" suggests that a great transformation is underway in the meaning and social structure of race. Politicians, educators, voters, young people, journalists, and many others are all struggling to make sense of a racial system that both changes and remains entrenched.

As scholars, we too are seeking to understand the contradictions and dilemmas that arise from the evolving racial order. Scholarly work is sometimes limited by outdated theoretical frameworks and methodologies, but even where researchers and theorists are working on cutting-edge topics, we are often pursuing our work in isolation. Such themes as the changing demographics of race, the racial state and
the law, the racialized body, racial dimensions of North-South (and West-East) global dynamics and the afterlife of empire, whiteness as a racial category, ethnic cleansing/genocide as racial policy, racial "disaccumulation" and continuing racial inequality, and the reclassification of racial identities, exemplify (but hardly exhaust) the range of creative research being produced across the UC system in this huge area.

Indeed UC is uniquely situated to play an important role in this process, because of the many scholars based here who are already engaged in new racial studies.

As noted the designated theme for the 2012-2013 academic year is Race-Making, Race-Neutrality and Race-Consciousness. This is the area in which grants will be available and for which proposals are requested for the February 15, 2012 deadline. Subsequent yearly themes will focus on different topics.

For more information about the UCCNRS, see our Web site at:

Award Eligibility and Criteria
The start date for awards is July 1, 2012. Only UC ladder-rank faculty are eligible to apply as principal investigators for the faculty research grants. Other, suitably qualified, full-time faculty and research staff may apply as Co-PI in association with ladder-rank faculty who may serve as Principal PI. UC graduate/ professional students enrolled in any graduate degree program may apply for the graduate research grants; in the majority of circumstances, graduate research awards are intended to support graduate/professional students for a year of dissertation research or its equivalent. But students seeking post-bachelor's terminal degrees other than Ph.Ds -- such as graduate law degrees, Ed.D, D.PH, and D.S.W degrees are also eligible to apply. In general graduate students should apply at the dissertation-stage, or at an equivalent point in their graduate career research. All successful applicants must maintain eligibility during the life of the grant. Grants are not transferable to non-UC institutions. Each applicant may submit no more than one proposal (as a PI, a co-PI, or a faculty collaborator) per annual competition cycle.

Proposals will be evaluated based on the following criteria:

• Scholarly merit and innovative potential
• Relationship to existing research and theoretical framework
• Research design
• Potential for extramural funding
• Multi-campus collaboration
• Budget justification and timeline
• Anticipated scholarly products and dissemination plan.
2012-2013 Research Theme:

Race-Making, Race-Neutrality and Race-Consciousness

For the 2012-2013 grant-making cycle, the UCCNRS invites proposals that address the theme of Race-Making, Race-Neutrality and Race-Consciousness. While the claim is often made that race is less salient today than it was in the past, for example in determining "life-chances" and (in)equality, that argument remains in dispute. Racial conditions continue to apply across the entire social sphere: in respect to (in)equality and mobility both geographic and socioeconomic, in cultural terms, in political and legal practices, and in understandings and treatments of the human body (for example, in the arts, in medical and public health practices, and in patterns of crime and punishment). Race continues to operate in the allocation of resources and the deployment of political power, as well as the organization of communities, of interpersonal relationships, and of personal identity. The 2012-2013 research theme has been designed to address these and related areas of inquiry.

We encourage research that examines race-making or racialization and "race-unmaking" or deracialization. We understand these as processes of production and erasure in which racial identities, boundaries, and meanings are shifted and rendered unstable. In regard to racialization, research proposals might focus on the assignment of racial status to a group or to individuals previously classified differently or even unclassified racially; they might explore panethnicizing or racial "lumping" processes in which previously heterogeneous groups are fused or "bridged"; or they might examine the enforcement of racial categories: "sorting" persons by race, racial "steering," and so on. In regard to deracialization, research proposals might focus on integration or assimilation across racial lines (although we draw attention to the traditional "default to whiteness" often present in assimilation studies). They might examine the role of science in the reconstruction or repudiation of racial categories and boundaries. They might explore the dynamics of racial pluralism in respect to rights, citizenship, status and the pursuit of racial justice.

This year's RFP emphasizes race neutrality as a pressing problem in theory and practice throughout society, from the intrapsychic and individual to the national and global. We invite research proposals that focus their attention on the varieties of race neutrality as understood and practiced in distinct sociopolitical settings, contemporary, comparative, or historical.

In the US context this theme is often referred to as "colorblindness" vis-a-vis race. We question the neologistic term "colorblind" -- derived of course from Justice Harlan's dissent in the 1896 Plessy case - but we also acknowledge attempts in numerous fields of inquiry, and in a proliferation of temporal and spatial settings as well, to invoke or create race neutrality as a sociopolitical norm. In the global context, notably where racist regimes have been reformed or partially curbed (post-1994 South Africa, the EU after Schengen and Dublin, India, Brazil, and elsewhere, there have been efforts to institutionalize race neutrality. These shifts have been evident in cultural and social scientific spheres, in legal studies and legal practice, in
biological treatments of race (eg genomics), and in political processes and policy-making.

Race consciousness is a final area of interest for our 2012-2013 research program, one that is obviously related to the previous terms. Race-consciousness takes many different forms: as a form of pre-cognition increasingly documented in experimental psychology; as a core trope for many regimes of inequality, despotism, and even genocide; as a quasi-generic matter of socialization and political culture; as a "scavenger concept" (Fredrickson, Gilroy) that serves as an all-purpose substitute for more nuanced accounts of social conflict; as a site of resistance; and indeed as an crucial concept in the academic pursuit of "racial studies," as is underway at UCCNRS. (This list is obviously not exhaustive.)

Race consciousness is often tailored to particular institutional or political settings. For example, by designating race an "invidious distinction" in their civil rights jurisprudence, US courts have tacitly enjoined "noticing" race and have thus systematically deprecated the legal significance of race consciousness in terms of such matters as citizenship, establishment of legal "classes," and anti-discrimination policy. The racial dimensions of a particular state policy or decision can be explicit or hidden. Yet the questions of how, when, and how much we "notice" race, how race consciousness operates or even what it is, remain open.

To study the meanings and contours of race-consciousness opens up a very wide range of research problems: How does race consciousness play out in systematic ways, for example in social policies and legal decisions, when it is not made explicit? How can the downgrading or elimination of race as a research variable undermine efforts to document inequality, or provide a non-racial basis for racially unequal policies or practices? How are ethnic or cultural questions -- such as religion, language, dress, or even cuisine -- racialized, as they have been in Europe and elsewhere? How are racial questions reduced to matters of ethnicity, class, or national belonging? Conversely, how are the latter questions racialized? How can race consciousness become a tool of resistance within "race neutral" systems? In a context of extensive and even automatic or implicit racial identification, under what conditions does race consciousness diminish? When does race escape notice or become understood in more egalitarian and inclusive ways, rather than in more stratified and exclusive ways? If racial justice requires race consciousness, as deliberative theories of justice maintain, how and under what circumstances should we be conscious of race? (Once more, this list is obviously not exhaustive.)

We welcome research proposals that address these and related problems. We encourage research proposals on such themes as: the "colorblind" vs. race-consciousness debate and its varied manifestations in respect to assimilation, pluralism, multiculturalism, and racial despotism/democracy. We recognize that the race-neutrality theme goes under a variety of headings around the world: racial "differentialism," multiculturalism, nonracialism, etc. Such matters as micro-macro linkages, popular cultural/mass media treatments of these issues, the limits and potentialities of race-neutrality, and the interaction of racial formation and social structure address some of our main interests in this area.
A final note: the *Race-Making, Race-Neutrality and Race-Consciousness* problematic is amenable to numerous (inter)disciplinary approaches, such as legal studies and studies of science, medicine, and technology. We issue a special invitation to legal scholars and STEM scholars, both faculty and students, including those specializing in science and technology studies and law and society, to apply for a UCCNRS research grant during this 2012-2013 cycle.

**Awards Summary**

**Faculty Research Seed Grants**

Grants to faculty fund projects of varying sizes, up to a maximum of $20,000, with preference given to collaborative initiatives. Faculty research seed grants should lead to subsequent research proposals for considerably larger, collaborative, externally funded research grants. Funds may not be used to pay faculty salaries (UC or non-UC), including summer compensation. Graduate student support, up to 50 percent of the total budget, is allowed.

Faculty research grant collaborators may include non-UC investigators as well as UC graduate students. The PI must be a UC-based ladder faculty member. Proposals for projects that are part of larger research programs funded by external sources should specify the programmatic and funding relationship between the proposed research and the project(s) already funded.

**Graduate Research Grants-in-Aid**

Graduate research awards are primarily to support graduate/professional students for a year of dissertation research or its equivalent up to a maximum of $10,000. Funds are intended for direct support of graduate student research; they will cover actual research and travel costs, and cannot be used for payment of stipends or employment as a graduate student researcher (GSR). Funds cannot be used for UC student fees, tuition costs, or living/housing costs.

Both faculty and graduate student grant applicants should expect that UCCNRS will recalculate their proposed budgets, in the interest of making the most resources available to the widest range of funded research proposals.

**Research Schedule**

Grants are awarded on a fiscal-year basis (July 1-June 30). We expect the proposed work to be completed according to your proposed timeline, and generally not to exceed one year. No-cost extensions of grants may be available in some cases, depending on research exigencies; in such cases written requests must be submitted to the UCCNRS office.

**Review Process**

*Rev. 11-15-11*

*Supersedes all previous versions*
All grant proposals will be reviewed by a panel composed of UC ladder-ranked faculty members who are experts in the field. Award decisions will be completed by March 31, 2012, and letters and contracts informing applicants of their award status will be mailed to each applicant. All applications must include appropriate campus Contracts/Grants Officer contact information; IRB approval or a waiver from the appropriate campus Office for the Protection of Human Subjects is also required. Graduate/professional student grants require the approval of the student's faculty supervisor.

**Reporting**

All award recipients must submit a brief (600 words) mid-year report to the UCCNRS office by January 31, 2013. A longer, final narrative (2,500 words) on the completed project is due by July 31, 2013. Funds unexpended at the project’s conclusion must be returned to UCCNRS, unless a no-cost extension has been approved in advance by the UCCNRS office, Successful applicants will be expected to share their findings at conferences or colloquia sponsored by the UCCNRS, and will be expected to contribute, upon request, to edited collections or working papers series sponsored by the UCCNRS.

**Publications**

Written work produced with support from UCCNRS grants must acknowledge support from the University of California Center for New Racial Studies, a MultiCampus Research Program Initiative. Completed work should be submitted, when feasible, for linkage to the UCCNRS website. In addition, written work based on research funded by the UCCNRS will be considered for inclusion in annual UCCNRS research collections, including occasional papers series, journal special issues and edited books.

**Proposal Format and Submission Instructions**

All proposals must be submitted using our Web application utility, available at this UCCNRS Web site:

http://www.uccnrs.ucsb.edu/webforms/uccnrs-research-grant-application-2012-13

**Notification and UC Campus Approval**

Home campus departmental, grants liaison offices, and faculty advisors (for graduate/professional students) must be notified and approve proposal submissions, consistent with standard UC research and grant-making procedures. Successful applicants will not receive funds until IRB approval or waiver is obtained from PI's home campus.
APPLYING

All proposals must include the following information, formatted and submitted using our Web application. We will not accept applications via e-mail, post, or courier.

A. **Cover Page** (include all information)

1. Applicant’s Name and Title, Campus, Department and Mailing Address
2. Contact information including E-mail Address, phone, and Web site
3. Project Title, abstract (limit: 250 words), project keyword(s)
4. Amount Requested, Project Duration, and Co-PIs/collaborators
5. Human subjects approval. It is not necessary to obtain approval prior to submitting a grant application, but funds will not be released until institutional approval is secured
6. Departmental Contracts/Grants Officer Name and Contact Information
7. Faculty Advisor (for graduate/professional student grants)

B. **Project Narrative** (limit: 2,000 words)

The project narrative should address the following points in language accessible to non-specialists. You may discuss these matters in a different order from that outlined here, but headers should be used to format the proposal.

1. Introduction
   a. Research questions(s), Purpose of project, and significance
   b. The relationship of the research to the designated thematic focus for this year’s competition
   c. Hypothesis(es) (if applicable)
   d. Relationship to existing research and theoretical framework
2. Methodology and timeline
3. Role of investigators
4. Anticipated scholarly products and plan for dissemination of results
5. References cited (not included in the 2,000 word limit, but the References section also has a limit: 750 words).

C. **Budget and Justification**

A detailed, itemized budget and budget justification must be submitted with the proposal adhering to the following categories. Funds may not
be used for indirect costs.

1. **Salary/Stipend:**
   a. *Faculty awards:* Faculty salaries (including summer support) are not an allowable line item expense. Graduate student support is an allowable expense in a faculty grant, but cannot exceed more than 50 percent of the total budget. The role of research assistants on faculty grants should be clearly defined.
   b. *Graduate research awards:* Funds will cover actual research and travel costs, rather than payment of a stipend at graduate student research (GSR) rates. Funds are intended for direct support of graduate student research; they are not intended for UC living expenses, student fees, or tuition. Graduate student applicants are encouraged to take leave of absence status during extended field trips where permitted by campus regulations.

2. **Travel:** should include destination, purpose, number of trips, economy class airfare, daily food and lodging expenses, and number of days covered.

3. **Research Supplies:** may include acquisition of data (specify type of data) and project-specific expendable supplies. Funding for durable general-purpose equipment such as computers and video cameras is not allowed.

4. List current and pending support related to this project. If new funds are being requested for an ongoing project, provide justification for the added contribution that would be supplied by UCCNRS funding. Pending applications for outside funding will not influence UCCNRS decisions to fund a proposal.

D. **Curriculum Vitae**
   Vitae for all named investigators, collaborators, and graduate students should be submitted, listing relevant activities and publications for the past five years only. Vitae should not exceed two pages in length.

E. **Faculty Research Seed Grants — Statement on Future External Funding Strategy**
   Proposals for faculty research seed grants must include a brief statement (limit: 350 words) on strategies for continuing and deepening research in the proposed area. This statement should discuss potential future funding sources and rationales for further development of the research project beyond the "seed" stage.

F. **Graduate Research Grants — Two Letters of Recommendation**
   Proposals for the graduate research award must include two letters of
recommendation. One letter must be from the student's committee chair or academic supervisor. The other letter should be from a faculty member familiar with the candidate's research. The chair's letter should evaluate the soundness and originality of the project, the work and potential of the graduate student applicant, and the anticipated timetable for the completion of the student applicant's degree. Providers of recommendation letters will be prompted by the UCCNRS online proposal submission system to submit their letters directly to us, based on contact information provided by the applicant. The deadline for these letters is 5:00 p.m. on February 29, 2012.

G. Appendices

These may include questionnaires, descriptions of technical procedures, or letters of endorsement from co-investigators/collaborators.

H. Deadline

Proposals must be submitted electronically by 5:00 p.m. on Wednesday, February 15, 2012.